

## Noon-Hour Organ Recital

featuring Christopher New,  
Joachim Vette, Stillman  
Matheson and Darren Novak

Wednesday, October 13, 1993  
at 12:10 pm

Convocation Hall, Arts Building  
University of Alberta

# Program



A series of six Noon-Hour Organ recitals featuring faculty, visiting artists, undergraduate and graduate students. Recital dates are on Wednesdays: **November 23, December 8, 1993 and February 2, March 16 and April 6, 1994.** The recital on Wednesday, November 23, 1993 will be presented during Canada Music Week with Marnie Giesbrecht and Joachim Segger performing "Duet Suite: From the Memoirs of a Canadian Organist" by Jacobus Kloppers. Joachim Vogelsènger, visiting artist from Düsseldorf, Germany, will perform on March 16, 1994. Two of the concerts, November 23, 1993 and April 6, 1994, will make use of a video screen, allowing audience members to see the performers.



## Program

Concerto in G, BWV 592 (c.1714)

(after Johann Ernst, 1696-1715)

(Allegro) - Grave - Presto

**Christopher New**

Johann Sebastian Bach

(1685-1750)

Veni Creator (1699)

Récit de Cromorne

Duo

**Stillman Matheson**

Nicolas de Grigny

(1672-1703)

*Schmücke dich, o liebe Seele,*

Op. 67, No. 35 (1902/03)

*Jauchz', Erd', und Himmel, juble,* Op. 67, No. 15

**Joachim Vette**

Max Reger

(1873-1916)

*Suite du Deuxième Ton* (1714)

Plein Jeu

Récit de Nazard

Basse de Cromorne

Caprice sur les Grand Jeu

**Christopher New**

Louis-Nicolas Clérambault

(1676-1749)

Incantations

Jean Langlais

(1907-1991)

**Darren Novak**

## **Upcoming Events:**

**Sunday, at 8 pm**  
**October 17, 1993**  
Convocation Hall  
Admission: \$7/adult,  
\$5/student/senior

**Tuesday, at 8 pm**  
**October 26, 1993**  
Convocation Hall  
Admission: \$7/adult  
\$5/student/senior

**Friday, at 8 pm**  
**October 29, 1993**  
Convocation Hall  
General admission: \$1

**Saturday**  
**October 30, 1993**  
Convocation Hall  
Free admission.

**Tuesday, at 8 pm**  
**November 2, 1993**  
Convocation Hall  
Admission: \$7/adult  
\$5/student/senior

**Saturday, at 8 pm**  
**November 6, 1993**  
Westend Christian Reformed Church  
Admission: \$9/adult, \$25/family  
\$6/student/senior

**Kilburn Encounters I** featuring  
Tanya Prochazka, cello, with  
Shelley Younge, flute, Marike Roos  
and Helmut Brauss, piano, Debra  
Cairns Ollikkala, soprano, and Michael  
Bowie, viola. Program will include  
works by Villa-Lobos, Ravel, Reger and  
Schumann.

**Faculty Recital:** Fordyce Pier,  
trumpet, assisted by Janet Scott-  
Hoyt, piano, Marnie Giesbrecht,  
organ, Harold Wiens, baritone and  
Raj Nigam, percussion. Program will  
include works by Bach, Handel, Torelli,  
Suderburg, Bozza, Ponchielli and Cirone.

**Kilburn Memorial Concert**  
featuring Ofra Harnoy, cello.  
Program will include works by  
Brahms, Schubert and Prokofiev.

**Kilburn Masterclass with Ofra**  
Harnoy, cello. Masterclass participants  
will be students from the Department of  
Music and the community. All are  
welcome to attend. For further  
information, please call the Department  
of Music.

**Faculty Recital:** William Street,  
saxophone, with Roger Admiral,  
piano, and Geoffrey Whittall,  
percussion. Program will include  
works by Pascal, Defaye, and Chatman.

**Academy Strings Concert.** Norman  
Nelson, director. Program: Wren  
Serenade for Strings Orchestra, Op. 11;  
Arnold Organ Concerto, Op. 47,  
Gertrude Olford, organ soloist; Mahler  
Adagietto, from Symphony No. 5.  
Sponsored by Musica Festiva.